



Workflow

[ARRIRAW](#) Recommended for Feature Films
finished with a Digital Intermediate (DI)

ARRIRAW Workflow



[Direct to Edit: Straight On-line](#) Recommended for Television

Direct to Edit: Straight On-line Workflow



[Direct To Edit: Off-line/On-line](#) Recommended for Feature Films

Direct To Edit: Off-line/On-line Workflow



[HDCAM-SR Tape-Based](#) Recommended for Television & Commercials
conformed to tape

HDCAM-SR Tape-Based Workflow



[File-Based](#) Recommended for Television & Commercials
conformed in Avid or FCP or as DPX files

File-Based Workflow



[Mscope\(tm\) Tape-Based](#) Recommended for Widescreen Feature Films
conformed to tape

Mscope(tm) Tape-Based Workflow



Source URL: <http://www.arridigital.com/technical/workflow>